

## Information about your flute playing

To help us plan the day could you please complete the following:

Standard (approximate grade) \_\_\_\_\_

### Repertoire for Solo Flute playing with Harp

Please list three pieces of flute music you would like to bring with you. It does not need to have been specifically written for flute & harp, it could be a piano accompaniment such as a movement from a Baroque Sonata or any accompanied grade piece from the ABRSM flute syllabus. (*We ask for three pieces as not all piano accompaniments can be played on the harp*).

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

- Please tick if you think that you would like to play your duet in one of the performance classes (this is so we can schedule that part of the day)



There will also be an opportunity to browse and buy a wide variety of Flute & Harp sheet music and CD's from specialist harp music publisher **Creighton's Collection**.

[www.cccd.co.uk](http://www.cccd.co.uk)

Flyer & Ensemble music for the day sponsored by  
Creighton's Collection

## The Tutors



CATHERINE HANDLEY, born in Yorkshire studied at the Royal Academy of Music and feels as privileged as ever to see the effect of music through taking projects to preschool & primary children, teaching teenagers, performing to a wide variety of audiences and playing music in care homes and hospitals. She plays regularly with orchestras in England and Wales most recently the Welsh Sinfonia, English Symphony Orchestra, Lochrian Ensemble & Mid Wales Opera. Chamber music recitals, including flute and harp duos and wind quintets and her work for the charity 'Music in Hospitals', is nationwide. Catherine enjoys teaching flute at the Junior Conservatoire of the Royal Welsh College of Music and Drama and coaches on the National Children's Orchestras and ESO youth courses. She has recorded several CD's, the most recent being the flute Concertino by Christopher Gunning with the RPO. Catherine is also a score-reader for BBC Classical Music productions and The Royal Opera House. In her spare time she enjoys hill and coastal walking often near her home in South Wales.

[www.catherinehandley.co.uk](http://www.catherinehandley.co.uk)



JANE GROVES, originally from Hartlepool, studied the flute with David Haslem in Newcastle and then, while at the Welsh College of Music & Drama, with Doug Townsend and Jonathan Burgess of Welsh National Opera. After graduating in 1990 Jane freelanced with the BBC and WNO. She plays regularly with the Welsh Sinfonia and Concert Orchestra de Cymru. Since 1990 Jane has been performing with harpist Eluned Scourfield as **Mwynion Mai Flute & Duo**. Jane founded **CAFÉ (Cardiff Amateur Flute Ensemble)** of which she was Musical Director until 2006. Jane teaches the flute at Howell's School, Cardiff as well as running her own private teaching practice. When not performing or teaching she works with her husband Tim at **Creighton's Collection** Music Publishers.



BEN CREIGHTON GRIFFITHS, born in Cardiff took up the harp when he was 4, turning professional when he was 18, by which time he had already earned an international reputation, won a number of major international music competitions and performed across the world. As well as performing he also teaches at festivals and workshops world wide.

During 2017 he will be teaching Jazz in **New Orleans**, Traditional music in **Nashville** as well as at many events across the UK including Harps North West, The Camac Harp Weekend, The Lady Llanover Harp Day, Harp on Wight & The Monmouthshire Flute Day.

[www.bjcg.co.uk](http://www.bjcg.co.uk)

## Monmouthshire Flute Day

24th September 2017  
10.00 am – 5.00pm

### Playing With Harp Accompaniment for Adult Flute Enthusiasts

**Catherine Handley**  
Flute

**Jane Groves**  
Flute

**Ben Creighton Griffiths**  
Harp

**Abergavenny Community Centre**  
Park Street  
ABERGAVENTNY  
NP7 5YB

[catherinehandley.co.uk](http://catherinehandley.co.uk)

# Monmouthshire Flute Day

*Have you ever wanted to play your flute with a harpist but never had the opportunity? Come to Wales, home of the harp, and give it a go!*

This is the first Monmouthshire flute day to take place in the beautiful market town of Abergavenny, the gateway to Wales, which lies in the shadow of the Black Mountains.

The day will be led by flautists Catherine Handley and Jane Groves who have enjoyed working in Wales for many years with numerous harpists and they will be joined by the talented harpist Ben Creighton Griffiths.

The day will cover both playing in a **Flute Ensemble accompanied by Harp** and playing in a **Flute & Harp Duo** and is aimed at the amateur adult who enjoys playing in groups, with the added opportunity to play a solo item accompanied by Ben, our professional harpist. The event, which will be designed around the attendees level & experience, begins with a warm up session. There will be tips for playing with a harp and selecting suitable repertoire. The day will end with a short concert to showcase the pieces worked on throughout the day. Music for the Flute Ensemble accompany by Harp will be provided as required. The teaching will be in English with a maximum of 20 spaces available for playing participants.

Abergavenny is just over the border in South Wales and easily accessible by road or rail. Abergavenny train station is 20 mins walk from the venue.

## Programme

09.30am	Arrival - tea, coffee and setting up.
10.00am	Warm ups with Harp
10.30am – 1.00pm <i>With a short break</i>	Flute Ensemble playing with Harp, Flute and Harp tips, Solo Flute playing with Harp.
1.00pm – 2.00pm	LUNCH
2.00pm – 3.45pm	Flute Ensemble playing with Harp & Solo Flute playing with Harp.
3.45pm - 4.15pm	BREAK
4.15pm – 5.00pm	Performance to include Flute Ensemble playing with Harp, selection of Solo Participants playing with Harp and a performance by the course tutors. <i>Family &amp; Friends are welcome to attend the performance.</i>

## Venue

The Abergavenny Community Centre,  
Park Street, Abergavenny, NP75YB.  
[www.abergavennycc.org](http://www.abergavennycc.org).

The venue has a car park  
access is via Merthyr Rd (not Park St).

Tea, coffee and cake will be provided but please bring your own lunch. There are also a number of cafes and restaurants within 5 minute walking distance of the venue.

## Fee

Monmouthshire Flute Day Fee - £50  
Full day "Non-Playing" Participants Fee - £25



## Booking Form Monmouthshire Flute Day

24th September 2017

### Personal Details

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Mobile \_\_\_\_\_

Email \_\_\_\_\_

Allergies \_\_\_\_\_

I wish to attend the Monmouthshire Flute Day on  
24th September 2017 as a:

Playing Participant  *Please tick one box*

Non Playing Participant

### Payment

The fee of £50 per Participant or £25 per Non-Playing Participant should be paid by cheque made payable to Catherine Handley and sent with this form to Catherine Handley, 38 Park Street, Abergavenny, NP75YB.

If you wish to pay by Bank Transfer please contact Catherine Handley via the Contact Page on her web site [catherinehandley.co.uk](http://catherinehandley.co.uk)

*Refunds: No refunds will be made after 24 August 2017 unless the organisers are able to find a replacement student.*